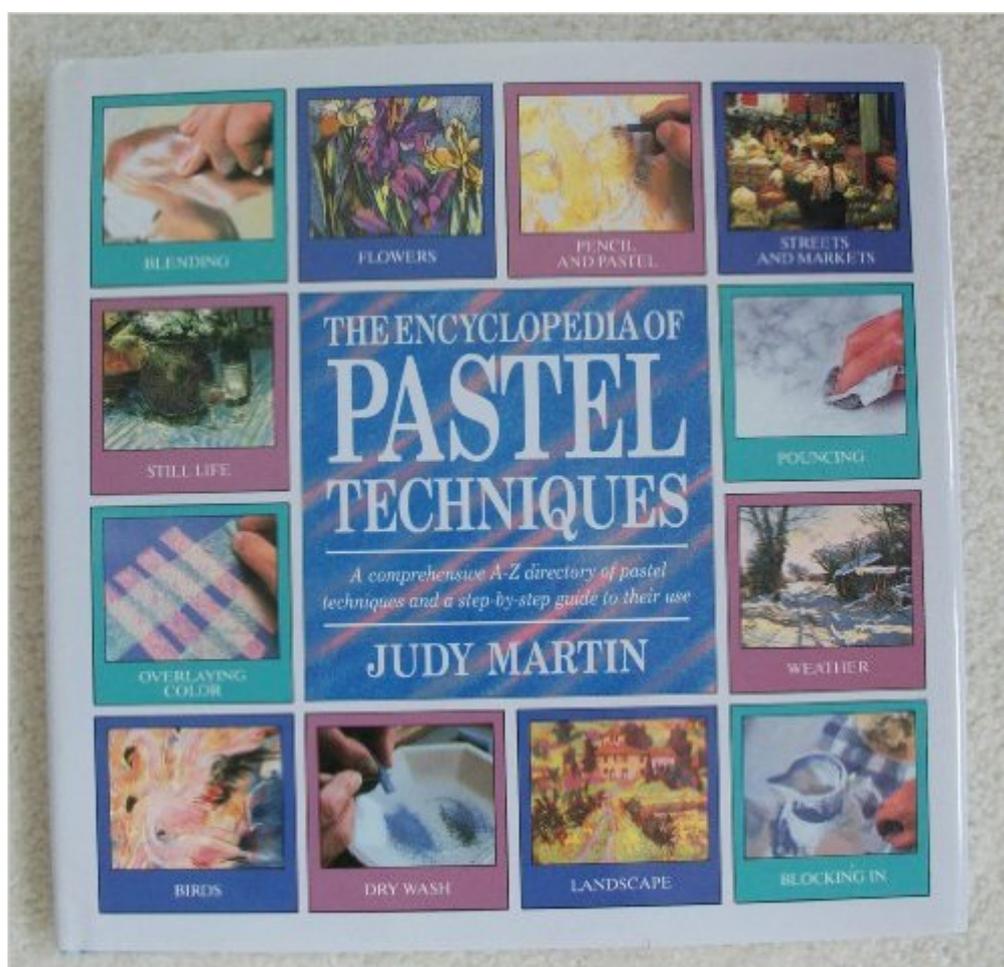


The book was found

The Encyclopedia Of Pastel Techniques: A Comprehensive A-Z Directory Of Pastel Techniques And A Step-by-Step Guide To Their Use



Synopsis

The definitive reference source on pastel techniques demonstrates the basics of pastels through step-by-step instructions and offers artists an A-to-Z directory of techniques and terminology.

Book Information

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Customer Reviews

This is one of the best art books I have found. The author teaches a lot in a few words. (Have you ever opened an art book, and turned to a subject, only to ask "Is that all they are going to say?")

Part 1 is Techniques. Part 2 is Themes. Part 2 breaks general subjects like Landscape, Environment, and The Figure, down to teach you about Seasons, Space and Distance, Industrial Settings, Mood and Atmosphere, Standing Figures, Groups of People, Figures in a Setting, Full-length Portraits, Pattern in Still Life, etc. Even though each section is only a few paragraphs, I learned more than I thought I would. Each section also has several artworks with a paragraph explaining what the artist did. This book shows a wider variety of illustrative styles than most I've seen. I found I could take a new subject, and flip through it until I found the style I thought would best represent it. It is full of color, good teaching, and variety.

This book is very rich in techniques for all kinds of pastel work, from ink and wash with pastel overlay to oil pastel. Many artists' works are featured, and there are plenty of demos on how the work was done. Plus there is a beginning section on various stroke techniques and the effect of colored stocks on how pastel looks applied. My beef with this book is that it is not particularly

organized. So if you are interested in oil pastel, you have to sift through 20 index entries where oil pastel is just mentioned in passing to where it is demonstrated in full. Still, there is a huge variety in this book, so there is bound to be something to appeal to any artist, no matter what their technique or style.

As a professional artist working with pastel, I find this book to be an ongoing source of inspiration and reminders of alternative ways of 'doing' pastels. When I get stuck in a rut, or feel 'stale', browsing this book is one of my favorite ways to get rolling again. With the growing popularity of pastels as an artistic medium, this book truly should be re-issued. I looked for it for several months locally, then placed my order through .com. It took six months, but the wait was well worth it! Thank you, .com!

The section on technique is quite good and helpful, but this comprises only about 60 pages of the 190-page book. The bulk of the book is on Themes (e.g. portraits, landscapes, animals, etc.) and this section doesn't offer much more than some pretty pictures and a few comments about each theme.

As a beginner of oil pastels, I needed a book to show me not just techniques but how-to's. The book is very descriptive of different ways to use pastels and what they are. However, this is not a step-by-step learning guide. It would be better for the intermediate artist. The views available and the table of contents lent me hope. Unfortunately, it wasn't what I needed.

Book in excellent shape and condition. No complaints about seller at all! However this book is very dated and is not specific to soft pastels. Maybe it's ok for a beginner but most of the techniques I found could be found for how to draw and shade. I was looking forward to learning new techniques including underpaintings specific to pastel and how those affect your final painting. I thought the artists work was not up to par with the current du jour of respected PSA member's we currently have. It was written in the early 1990s but even then... We had much better pastel artists. I wouldn't bother at all with this book. Sorry.

Wonderful book. A cornucopia of multiple ideas for how to utilize all types of pastels in myriad ways. Extreme value for the price. Beginners can gain from this book, however if you already have the basics of art fundamentals and are a working artist looking to either begin in pastel, or are looking

for ways to change up the basics, this book is invaluable. With each different technique, the author gives multiple suggestions on how to utilize the technique in different ways. Can't say enough good things about this book-total bang for the buck

I have purchased many books and videos over the year, all proclaiming to give step-by-step instruction and guidance on becoming a pastel artists. By far, this is the best purchase I have made. It does describe each of the techniques and then shows you the technique, even giving you ideas of how to practice it. For anyone interested in learning pastel techniques, this is the first book you should buy.

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